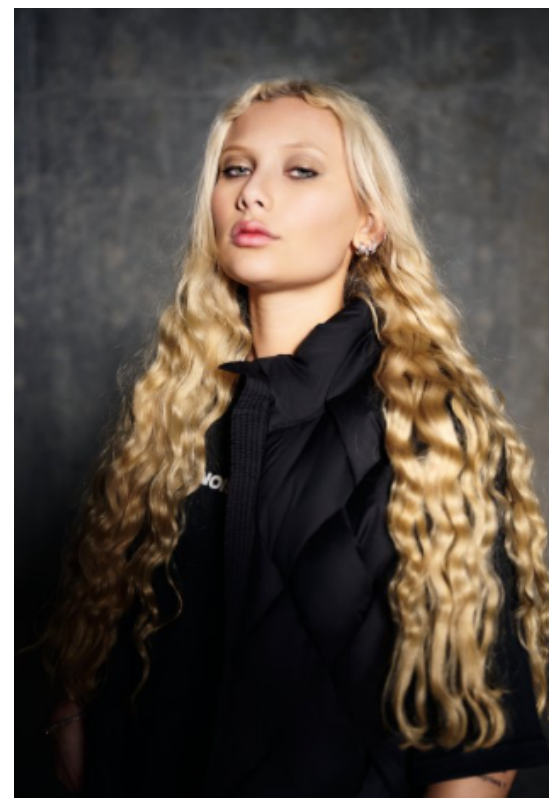
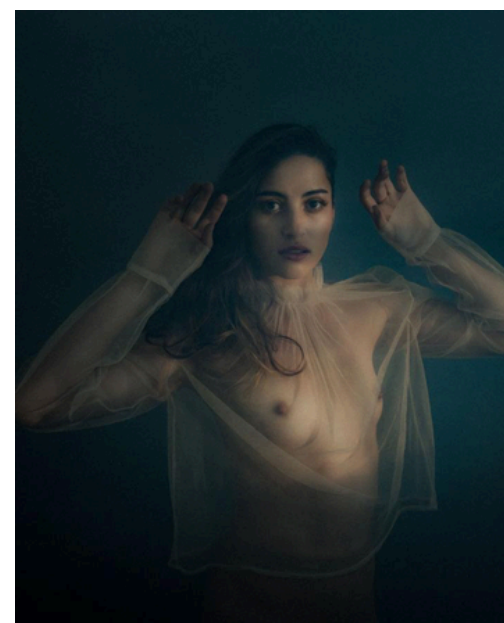
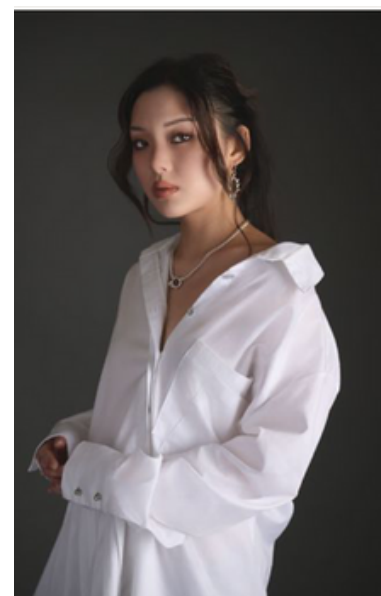
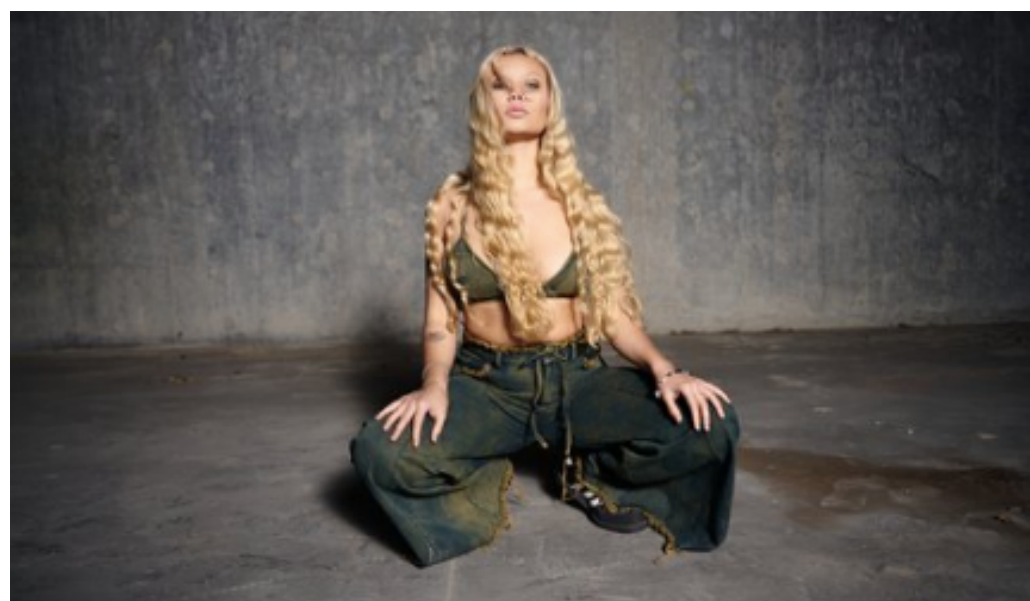
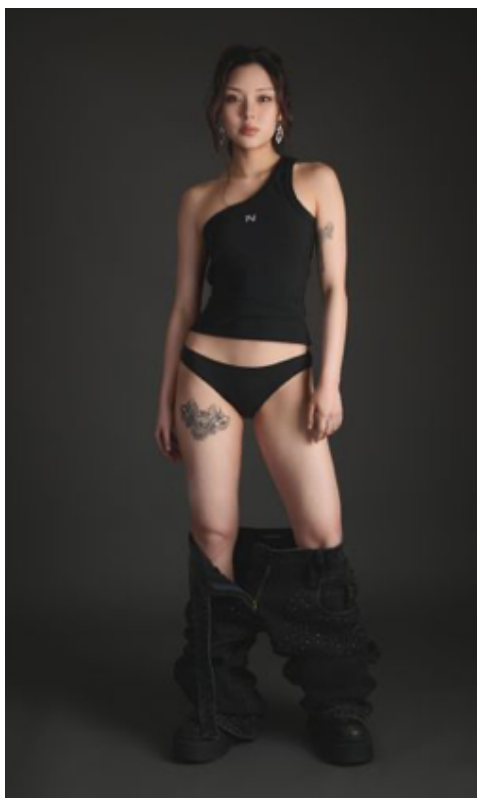
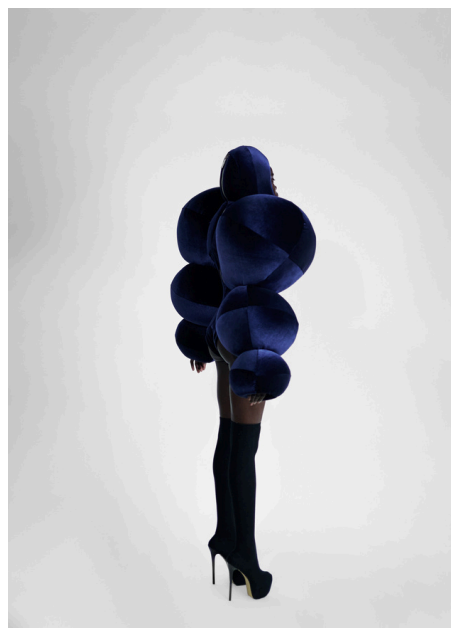




VALENTINA BARRIOS

PORTFOLIO





*“Balancing the hard and the soft.
The structured and the organic”*

INSPIRED by furniture design, exploring how its forms, structures, and movement can be translated into wearable art. Taking the boldness and creativity of furniture and turn it into clothing that moves with the human body while keeping that sculptural & expressive look.





















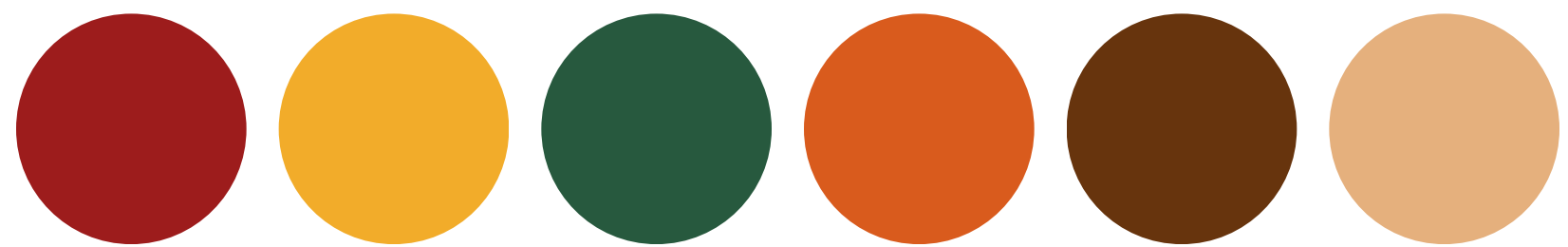






BLOOM is a collection inspired by our human roots and ancestral heritage. The concept explores how traditional values and natural connections can be translated to contemporary fashion.

Through a thoughtful use of textures, colours, and silhouettes, the collection reflects the deep relationship between the human body and its environment. It balances rigidity and movement, evoking the contrast between structure and organic flow. Each piece serves as a visual narrative of memory, nature, and evolution.



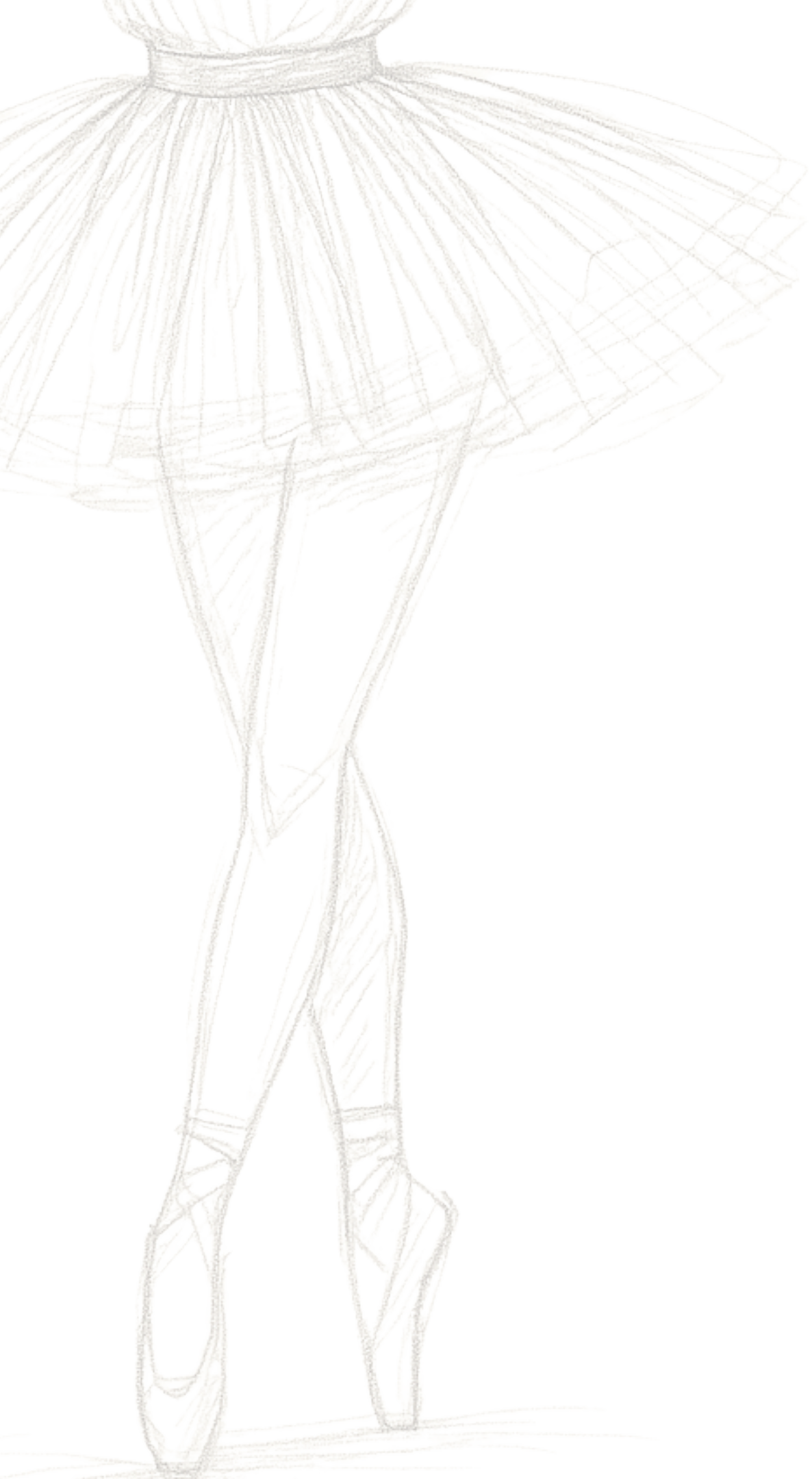




I led the design, costume production, art direction, and styling for this project. The concept was to contrast a destroyed, lifeless environment with the delicate beauty of a ballet dancer.

The costume mixes opposites: a rigid, sculptural tutu with a soft, transparent top. Warm tones help bridge the dancer and the broken space around her.

For the setting, I chose an abandoned location filled with brick and decay. Hair and makeup took inspiration from classical Roman beauty: Dramatic, expressive, and full of volume.







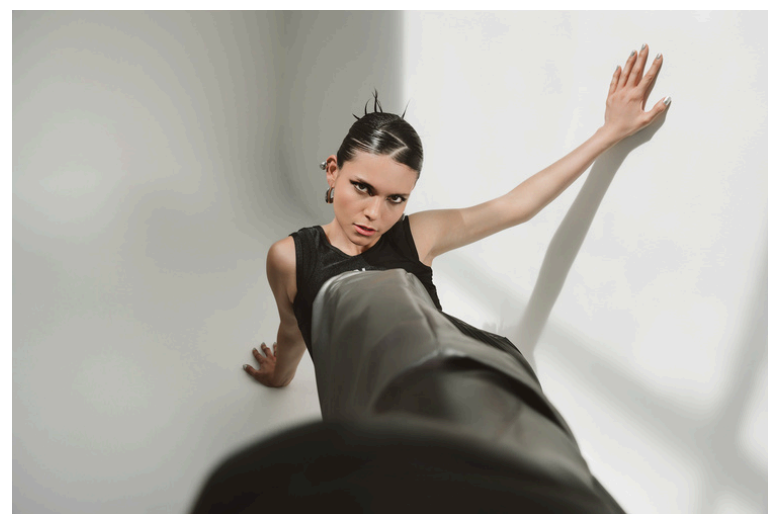
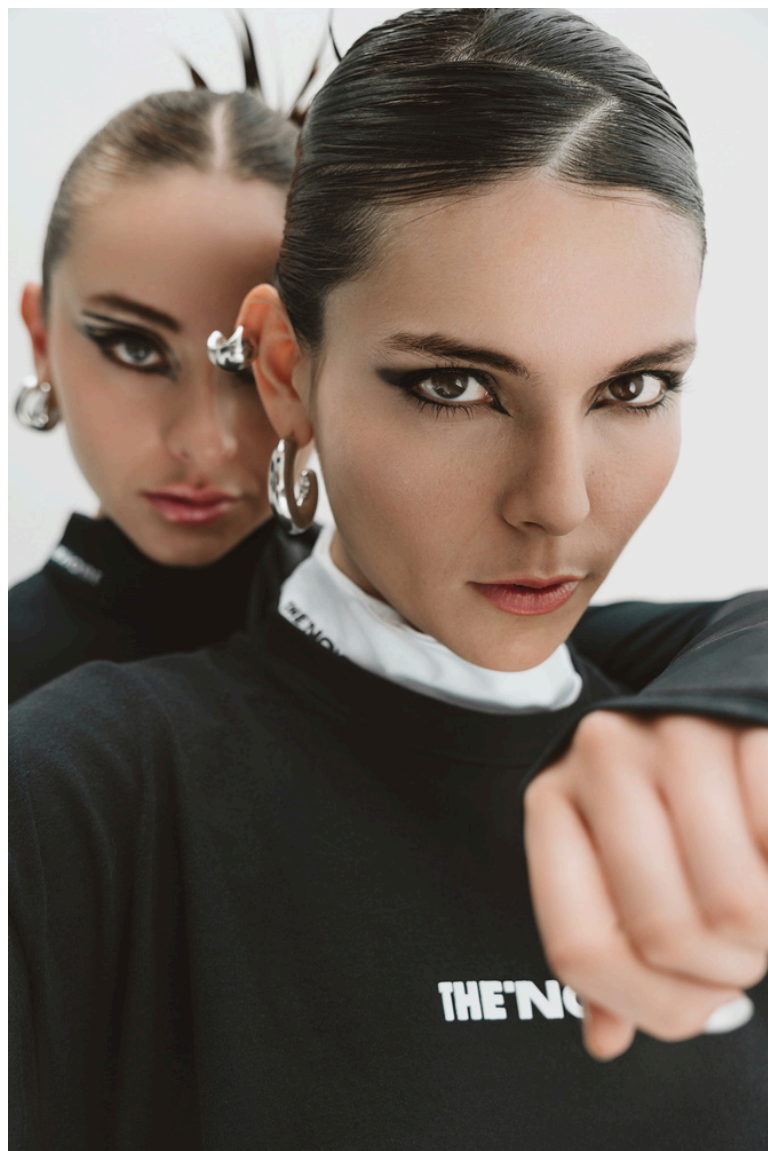




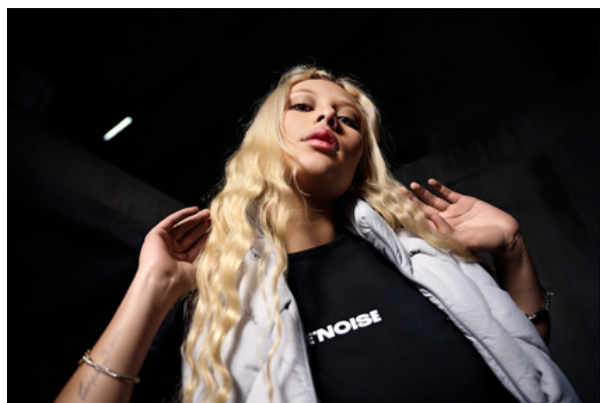
THE'NOISE

Co-foundern and Co-designer of THE NOISE, a clothing brand built on identity, movement, and attitude. We create bold, genderless pieces that speak to self-expression and the freedom to wear whatever, however and whenever.

As co-founder, I lead the creative direction of the brand, shaping not just the garments but the voice, visuals, and storytelling that define our identity. I oversee content creation, campaign development, and the overall aesthetic across all platforms, ensuring everything we put out reflects the raw, confident, and real spirit behind THE NOISE.

















TO BE CONTINUED...